FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055710-A **Type of Permit:** FILMING **Release Date:** 09/05/2012

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title ZACH STONE IS GONNA BE FAMOUS

Type of Production TV Sitcom

Producer Robert West

Director Todd Strauss-Schulson

1st AD Greg Guzik

Production Manager Hal Oloffson

FilmL.A. Coordinator Daniel Alvarez

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone Office - 818-691-7210

Location Assistant Stacey Brashear
Primary Phone Mobile - 818-335-5479
Secondary Phone Office - 818-691-7210

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting Max	$552.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,600.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00

Total Permit Fee $4,457.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055710-A	**Location Manager**	Stuart Neumann
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 818-691-7210
Production Title	ZACH STONE IS GONNA BE FAMOUS		

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 9/5/2012 - 9/5/2012 07:00 - 22:00 1 day

Film Dates 9/6/2012 - 9/6/2012 11:00 - 23:00 1 day
9/7/2012 - 9/7/2012 15:00 - 03:00 1 day

Strike Dates 9/10/2012 - 9/10/2012 07:00 - 21:00

Hold Dates 9/8/2012 - 9/9/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached documents
SFX Pyro Permit 17558.pdf
Harvard (Closure) btw 22nd & 25th ZACH STONE.pdf
Harvard BL July 2009.pdf
Harvard BL (Revised August 2012).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Condors	2
Generator	2
Honey Wagons	1
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29840
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Filming overnight parking ;

Special Effects: F/X Permit # 17558

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Summary Information — Location

Permit Number F00055710-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title ZACH STONE IS GONNA BE FAMOUS

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone Office - 818-691-7210

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	10 - 15	1
Smoke effects	10 - 15	1
Squibs	10 - 15	1
100 candles fire crack, lit fuse	2 - 5	2 - 5

Description of F/X Scene: INTERIOR: 100 Candles inside house & Atmospheric Smoke

EXTERIOR: Simulated Fire Cracker Explosion & Smoke

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note FILMLA MONITOR REQUIRED 0N 9/6 FROM 1030A UNTIL 11P

FILMLA MONITOR REQUIRED ON 9/7 FROM 230P TO 3A

Coordinator Note UFSO REQURIED ON 9/6 FROM 1100 TO 2300 HOURS

UFSO REQUIRED ON 9/7 FROM 1600 TO 0300

Parking

Base Camp
Location Type : Other Location
2270 S Harvard Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type : Other Location
1999 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
We will also be utilizing part of the parking lot at:

First A.M.E. Church
2270 South Harvard Boulevard
Los Angeles, CA 90018

Posting "No Parking" signs
E/S HARVARD BLVD. FROM 25TH STREET TO 22ND STREET
W/S HARVARD BLVD. FROM 22ND STREET TO 2237 HARVARD BLVD.
S/S 22ND STREET FROM HARVARD BLVD. TO LA SALLE
S/S 22ND STREET FROM HOBART EAST FOR 100 '
W/S LA SALLE FROM 22ND STREET SOUTH TO 24TH STREET

Approximate Footage more than 1800 **Log Number** 41865

Date(s) 9/5/2012 to 9/7/2012 **Time(s)** 06:00 to 06:00

Lane / Full Closure FULL CLOSURE OF HARVARD BLVD. FROM W. 22ND STREET TO W. 25TH STREET

Approximate Footage 1501 - 1800

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number	F00055710-A	**Location Manager**	Stuart Neumann
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 818-691-7210
Production Title	ZACH STONE IS GONNA BE FAMOUS		

Date(s) 9/6/2012 to 9/7/2012 **Time(s)** 18:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00055710-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title ZACH STONE IS GONNA BE FAMOUS

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone Office - 818-691-7210

Location Address 6250 Forest Lawn Dr, Los Angeles, CA, 90068

Location Type Office Building

Film Dates 9/10/2012 - 9/10/2012 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Generator	2
Honey Wagons	1
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	6
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	30
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location 6329 Laurel Canyon Blvd, San Fernando Valley, CA, 91606
Crew Parking Location Type : Other Location 6329 Laurel Canyon Blvd, San Fernando Valley, CA, 91606

NO PERMIT

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Summary Information — Location

Permit Number	F00055710-A	**Location Manager**	Stuart Neumann
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 818-691-7210
Production Title	ZACH STONE IS GONNA BE FAMOUS		

Location Address 6261 Laurel Canyon Blvd, North Hollywood, CA, 91606

Location Type Mall

Prep Dates 9/7/2012 - 9/7/2012 07:00 - 19:00 1 day

Film Dates 9/10/2012 - 9/10/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Sylvan (closure) btw Laurel cnyn & Bellingham (2012) ZACH STONE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	6
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** G7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S SYLVAN AVENUE BETWEEN LAUREL CANYON BLVD. & BELLINGHAM AVENUE

Approximate Footage 601 - 900 **Log Number** 41876

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055710-A	**Location Manager**	Stuart Neumann
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 818-691-7210
Production Title	ZACH STONE IS GONNA BE FAMOUS		

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 07:00 to 20:00

Lane / Full Closure FULL CLOSURE OF SYLVAN AVENUE BETWEEN LAUREL CANYON BLVD. AND BELLINGHAM AVENUE

Approximate Footage 0 - 300

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 10:00 to 20:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Location 4 of 4

Permit Number	F00055710-A	**Location Manager**	Stuart Neumann
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 818-691-7210
Production Title	ZACH STONE IS GONNA BE FAMOUS		

Location Address 12201 Victory Blvd, North Hollywood, CA, 91606

Location Type Retail Business

Film Dates 9/11/2012 - 9/11/2012 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Condors	2
Generator	2
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	6
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
Spot Check	1

Filming Activities Interior and exterior dialogue; 1 dog with wrangler;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** F6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 6329 Laurel Canyon Blvd, San Fernando Valley, CA, 91606
Crew Parking Location Type : Other Location — 6329 Laurel Canyon Blvd, San Fernando Valley, CA, 91606

Posting "No Parking" signs W/S BELLINGHAM AVENUE BETWEEN HAMLIN STREET & VICTORY BLVD.

Approximate Footage 0 - 300 **Log Number** 41876

Date(s) 9/11/2012 to 9/11/2012 **Time(s)** 06:00 to 15:00

NO PERMIT

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds*.

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME church	Contact: Tamie Murray	(323) 730-7700
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 17558
Date Issue 9/4/2012

State Lic No 1070.06
Name: SMITH, NEIL
Company:

Address: 24104 Tossano Dr.
City: Valencia
State: CA Zip: 91355

Phon (310) 849-6983
Pager
Fax (818)2763064

2nd Operator: 1070.06 SMITH, NEIL

Production Title: ZACH STONE IS GONNA BE FA Production Company:
Location: 2218 SOUTH HARVARD BLVD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

100 candles , firecracker, lit fuse,

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100 candles , 6 d 60-1, cannon fuse

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND ufso, f 55710, 818 2763064 , fire extinguishers

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
9/6/2012 TO 9/7/2012

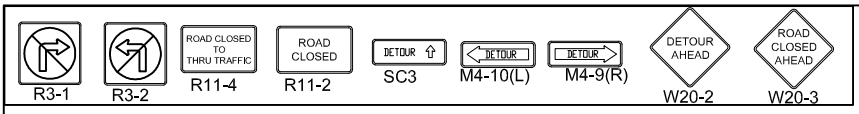
Chief Engineer of the Fire Departm
By: parker
Phone: 213 978-3670

lafd:rev 7/99

NOT A PERMIT

FIRE SUPPLY&MAINTENAN Sep 4 2012 16:58 P.01

Permit #F00055710-A

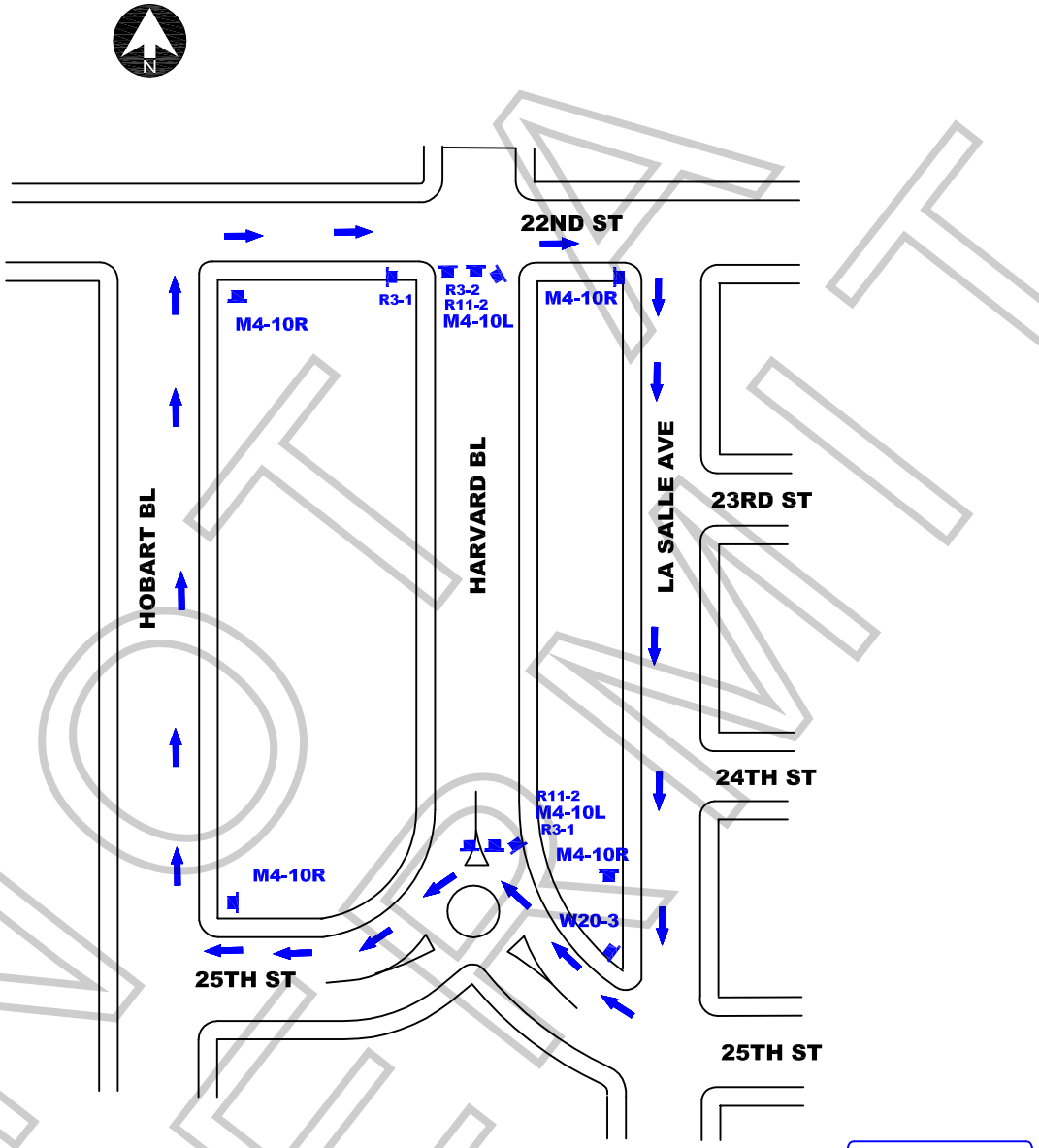


TRAFFIC CONTROL FOR:

MTV/NEW REMOTE

"ZACH STONE IS GONNA BE FAMOUS"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 09-6,& 7-12 FROM 18:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

HARVARD BLVD
FROM 25TH ST TO 22ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

STUART NEUMAN
MOBILE # 818.335.5479

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Tamie Murray with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7700 at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*

- **Overnight and weekend parking of equipment is prohibited.**

- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1.	First AME church	Contact: Albert Gonzales	(323) 816.4114
2.	Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3.	Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**

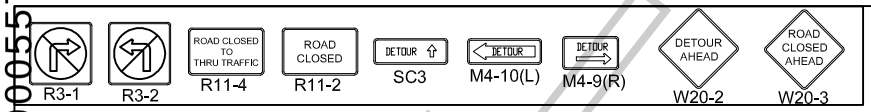
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***

- **Generators must be shielded and should be located in areas of minimal disturbance.**

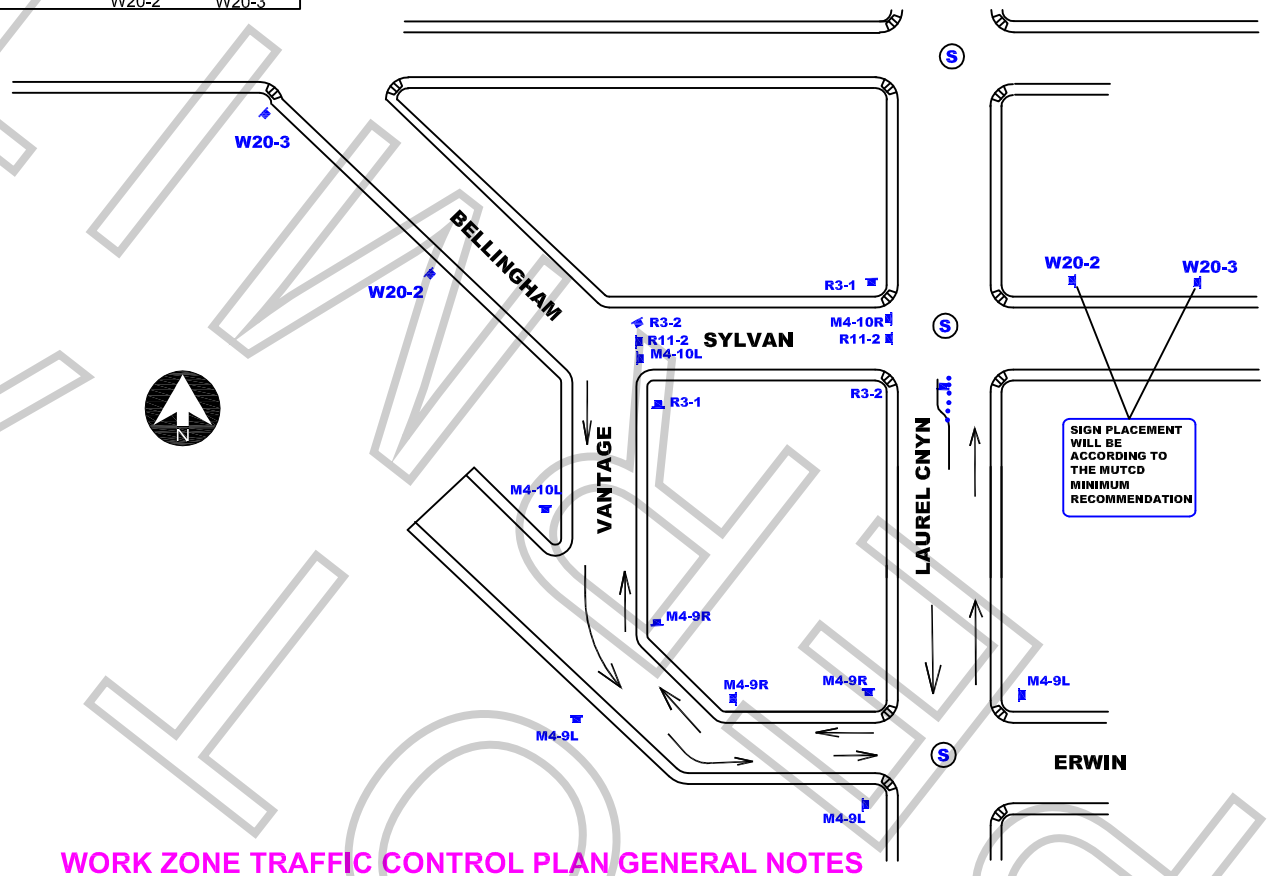
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

Permit #F00055710-A



FILM LA:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-10-12 FROM 10:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
MTV/NEW REMOTE "ZACH STONE IS GONNA BE FAMOUS"	SYLVAN ST LAUREL CANYON TO BELLINGHAM CITY OF LOS ANGELES, CA	STUART NEUMAN MOBILE # 818.335.5479			